STEETON PRIMARY SCHOOL

ART AND DESIGN CURRICULUM

DRAWING

PAINTING

SCULPTURE AND COLLAGE

EXPRESSION AND EVALUATION OF ART

ART AND DESIGN CURRICULUM AT STEETON PRIMARY SCHOOL

INTENT

At Steeton Primary School, we see the importance art, design and creativity has for our pupils. The subject of art and design has a high profile at Steeton Primary School and we dedicate almost a full day every week to developing children's knowledge and skills in this subject, through our bespoke 'Magic Monday' curriculum. It is our intention that our pupils are not only exposed to many different mediums of expression in art and design but learn about inspiring artists, crafts persons and designers from the past and modern day and are able to reflect, imitate and create their own pieces of artwork, evaluating both their own, their peers and other artist's work.

The whole school art and design overview and progression of knowledge and skills means that the National Curriculum is taught in a sequenced way meaning children know more and remember more and can do more. Progression of knowledge and skills is outlined so that are our end points at the end of each phase is clear to all teachers. It is clear to see what children have learnt previously in the phase before and what they will be learning in the next phase of their art and design education. In order to promote maximum progression, we centred our art and design curriculum on the research-based approach of repeated concepts. The use of revisiting concepts both within the year and over the years means that knowledge is embedded and children make clear links in their learning and can develop their skills with more ease and accuracy. Our Magic Mondays link directly to our history and geography topics and we spend a whole half term developing our knowledge and skills of the different concepts. We want our children to become resilient and believe they are great artists, as we do. Children receive high quality academic learning experiences which is enriched with our 'Pupil Offer' which provides many rich and relevant experiences beyond the classroom.

IMPLEMENTATION

The art and design curriculum at our school is bespoke and has been designed for the children in our school to ensure the National Curriculum is covered in a logical way. We have worked closely with artist Emma Bairstow to develop a unique offer for our children. Each half term each phase works on specific skills and develops their knowledge as set out in our whole school overview. Each child in KS1 and KS2 has their own sketch book, which shows a clear progression of the skills they are developing for that half term. The skill development ends with a piece of art that the child will be proud of and we display as much of this artwork throughout our school buildings as possible. A selection of children each half term also work on a collaborative large piece of art that requires the same skills being developed for their individual piece but on a larger scale and means they can work together to support and encourage each other.
In EYFS, children develop their fine motor skills by having opportunities to use scissors, pencil crayons and paint brushes. Children develop these fine motor skills in KS1 and KS2 through drawing, painting, sculpting and using collage. They will explore and develop their artistic ideas and be able to evaluate their own art and work of other artists.

The whole school art and design overview is followed. each Magic Monday will focus on one or more of our four concepts:

DRAWING

PAINTING

SCULPTURE AND COLLAGE

EXPRESSION AND EVALUATION OF ART

Magic Monday lessons will combine increasing knowledge of the concept being taught through building upon previous learning, developing resilience of motor skills, alongside enriching the half termly topic.

IMPACT

At the end of each phase pupils will have had the opportunity to embed their developing artistic skills. Self-expression, creativity and enjoyment is at the heart of art and design and children look forward to Magic Mondays, it is seen as a high profile and important part of our school week. Pupils are proud of their art work and their sketch books and are able to talk about the progress they have made using their sketch books to help them. They place value on the whole process of developing skills and knowledge in Magic Mondays and not just the finished high-quality outcome. Children are reflective artists and are be open and accepting of ways they can improve their work through evaluating both their own art and artwork of others. Children are resilient with developing their art skills and also take risks and experiment with different techniques and colour. Children will develop their own preferences of different ways art can be produced and be able to give reasons for using different techniques for different reasons using artistic vocabulary.

Children will have developed knowledge of a broad range of artists, crafts people and designers and be able to discuss work produced by them. Children's presentation, artwork and creativity in other lessons/exercise books reflect the skill they have developed in art and design. High quality outcomes are displayed proudly around school. Teachers assess children's learning in every lesson and give feedback, support and challenge where appropriate. Art and Design is discussed in Phase and Leadership Curriculum Impact Meetings and parents are kept informed of their child's progress at parents' evenings, through school reports and work is celebrated through School Ping.

ART AND DESIGN NATIONAL CURRICULUM AND EYFS STATUTORY FRAMEWORK

EYFS

We have selected the Early Learning Goals that link most closely to the Art and Design National Curriculum taught in the rest of the school. Level expected at the End of EYFS:

Expressive Arts and Design

Creating with Materials ELG:

- safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
- share their creations, explaining the process they have used
- make use of props and materials when role playing characters in narratives and stories

Physical Development

Fine Motor Skills ELG:

- hold a pencil effectively in preparations for fluent writing - using the tripod grip in almost all cases
- use a range of small tools, including scissors, paint, brushes and cutlery
- begin to show accuracy and care when drawing

KS1 National Curriculum

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space; about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

KS2 National Curriculum

Pupils should be taught:

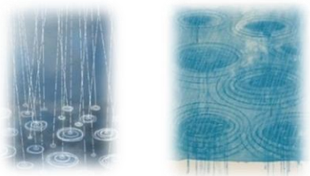
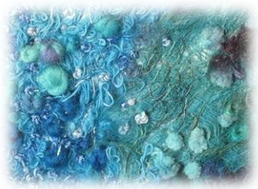
- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

The national curriculum for art and design aims to ensure that all pupils by the end of year 6:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

EYFS Expressive Art and Design	Kandinsky - Cutting/ painting circles 	Jackson Pollock - Rolling marbles/ cars in paint to make paintings 	Rosalind Monks - Minibeasts

STEETON PRIMARY SCHOOL ART AND DESIGN OVERVIEW

YEAR A	KS1	LKS2	UKS2
AUTUMN 1	Incredible Inventors	Incredible Inventors	Incredible Inventors
Final Product	Wheels printing - Emma Whitlaw	Botanical inspired drawings - Anna Farba	Anatomical drawing and collage - Travis Bedel
AUTUMN 2	Keighley and Kenya	Bradford, Brussels, Brasilia	Manchester, Monaco, Mexico
Final Product	Maasai painting - Abu Mwenye	Painting, printing and collage - Beatriz Milhazes	Portrait painting - Frida Kahlo (in the style of Heather Galler)
SPRING 1	Wonderful Weather	Wonderful Water	Marvellous Mountains
Final Product	Oil pastels and watercolour - Hockney 	Textiles - Carolyn Saxby 	Printing - Andy Warhol
SPRING 2	Fantastic France	Glorious Greece	Enchanting Egypt
Final Product	Sculpture - Monet	Pottery - Alexandra Manousaki	Pharaoh Profiles - Gustav Klimt

STEETON PRIMARY SCHOOL ART AND DESIGN OVERVIEW

YEAR B	KS1	LKS2	UKS2
AUTUMN 1	Field to Fork - England	Farm to Fork - Benin	Bean to bar - Mayans
Final Product	Painting - Rebecca Vincent	Ancient Benin mask drawings	Chocolate bar pop art - Ian Viggars
AUTUMN 2	Dinosaurs	Stone Age to Iron Age	Anglo-Saxons and Scots
Final Product	Ammonite fossil watercolor painting - Sam Cannon	Printing and mixed media	Cardboard relief shields
SPRING 1	Kings and Queens	Romans	Vikings
Final Product	Jewel painting - Kurt Pio	Mosaic collage (sculpture)- Kandinsky	Viking Boats - Rene Quillivic
SPRING 2	Living in BD	Living in BD	Living in BD
Final Product	Woodland - Sam Cannon	Painting - Kitty North	Modernistic Collage Andy Burgess

PROGRESSION OF KNOWLEDGE AND SKILLS

DRAWING

KS1	LKS2	UKS2
Children build on their experimenting in EYFS and begin to explore different techniques involved in drawing such as shading, thick and thin lines, patterns and shapes as well as using different surfaces to draw on. Children are also exposed to using different materials to draw with such as pencils, felt tips, charcoal, crayons, chalk and pastels. KS1 Art and Design National Curriculum To become proficient in drawing techniques. To use drawing to develop and share their ideas, experiences and imagination. Children can: • draw lines of varying thickness • use dots and lines to demonstrate pattern and texture • use different materials to draw, for example pencil, pastels, chalk, felt tips	Children build on the skills developed in KS1 and develop their knowledge of drawing by continuing to use a variety of drawing tools from KS1. They are introduced to new ways of making effect through tone, texture, light and shadow. They have the opportunity to use vocabulary learned in KS1 accurately, e.g. shading, thick and thin. KS2 Art and Design National Curriculum To become proficient in drawing techniques. To improve their mastery of art and design techniques, including drawing, with a range of materials. Children can: • experiment with showing line, tone and texture with different hardness of pencils • use shading to show light and dark • use different materials to draw, for example pencils, pastels, chalk, felt tips, cocktail sticks, opposite end of pencils, wax crayons • show an awareness of space when drawing	Children continue to use a variety of drawing tools but are introduced to new techniques. They become more confident in techniques already learned and use the vocabulary learned accurately, e.g. shading, thick and thin. Children will rely on their sketching books to improve their drawing skills. KS2 Art and Design National Curriculum To become proficient in drawing techniques. To improve their mastery of art and design techniques, including drawing, with a range of materials. Children can: • choose different materials to draw, for example pencils, pastels, chalk, felt tips and select the most appropriate • choose a variety of techniques to add effects, e.g. hatching and cross-hatching, scumbling, stippling, contour, blending and smudging

PAINTING

KS1	LKS2	UKS2
Children build on their experimenting in EYFS and can explore using a variety of different brushes to see what happens. Children begin to learn the primary colours and experiment with mixing paints to understand tone and secondary colours. KS1 Art and Design National Curriculum To use painting to develop and share their ideas, experiences and imagination. Children can: • name the primary and secondary colours • experiment with different brushes (including brushstrokes) and other painting tools • mix primary colours to make secondary colours • add white and black to alter tints and shades	Children build on the skills developed in KS1 and continue exploring using a variety of different brushes to see what happens. They use the language of colour accurately when mixing, e.g. shade, primary and tint. Children begin to experiment with colour for effect and mood. KS2 Art and Design National Curriculum To improve their mastery of art and design techniques, including painting with a range of materials. Children can: • use varied brush techniques to create shapes, textures, patterns, effects and lines with paint • use a range of paint (acrylic, ready mix paint, water colours) to create visually interesting pieces	Children continue exploring a variety of different brushes to see what happens. They use the language of colour accurately and use inspiration from natural and non-natural works to create a colour palette. Children are more expressive with colour, associating colours with moods. KS2 Art and Design National Curriculum To become proficient in painting techniques. To improve their mastery of art and design techniques, including painting with a range of materials. Children can: • create a colour wheel, demonstrating mixing techniques • use a range of paint (acrylic, ready mix paint, water colours) to create visually interesting pieces • create different textures and effects with paint

<u>Printing using paint</u> Children can: • copy an original print • use a variety of materials, e.g. sponges, fruit, blocks • demonstrate a range of techniques, e.g. stamping and rubbing	• mix colours effectively using the correct language, e.g. tint, shade, primary and secondary <u>Printing using paint</u> Children can: • use more than one colour to layer in a print • replicate patterns from observations • make repeated patterns with precision • demonstrate a range of techniques, e.g. stamping, rolling, bubble wrap stamping, hessian rubbing, cling film and sea salt printing	<u>Printing using paint</u> Children can: • use mono printing for effort • replicate patterns from observations • create and arrange accurate patterns

SCULPTURE AND COLLAGE

KS1	LKS2	UKS2
Children build on their experimenting in EYFS and have the opportunity to use a variety of materials for sculpting and experiment with joining and constructing. They begin to use the correct vocabulary associated with sculpting and construction to demonstrate their understanding of the skill. KS1 Art and Design National Curriculum To use sculpture to develop and share their ideas, experiences and imagination. Children can: • use a variety of natural, recycled and manufactured materials for sculpting, • use a variety of techniques - rolling, cutting, pinching, scrunching, tearing <u>Collage</u> Children can: • use a combination of materials that have been cut, torn and glued • sort and arrange materials	Children build on the skills developed in KS1 and still have the opportunity to use a variety of materials for sculpting. They experiment with joining and construction. Children begin to understand more about decorating sculptures and adding expression through texture. They use a variety of tools to support the learning of techniques and to add detail. KS2 Art and Design National Curriculum To improve their mastery of art and design techniques, including sculpting with a range of materials. Children can: • cut, make and combine shapes • use clay • add materials to the sculpture to create detail and texture • develop cutting and joining skills, e.g. using clay tools such as using wire, coils, slabs and slips <u>Collage</u> Children can: • select colours and materials to create effect, giving reasons for their choices • learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic • use a range of mixed media	Children still use a variety of materials for sculpting and experiment with joining and constructing. They begin to understand more about clay modelling and using different tools with clay. They will be more reliant on their own ideas and knowledge of sculpture during the planning and designing process. KS2 Art and Design National Curriculum To become proficient in sculpting techniques. To improve their mastery of art and design techniques, including sculpting with a range of materials. Children can: • plan and design a sculpture • use tools and materials to add shape, add texture and pattern • develop cutting and joining skills <u>Collage</u> Children can: • add collage to a painted or printed background • create and arrange accurate patterns • use a range of mixed media • plan and design a collage • learn and practice a variety of techniques, e.g. montage, overlapping, photographic technology

EXPRESSION AND EVALUATION OF ART

KS1	LKS2	UKS2
Children build on their experimenting in EYFS and have the opportunity to learn from the works of artists, studying their techniques and processes. They will be exposed to a range of different artists throughout KS1. KS1 Art and Design National Curriculum To understand the work of a range of describing the differences and similarities between different practices and disciplines, and making links to their own work. Children can: • describe the work of artists • express an opinion on the work of artists • use inspiration from artists to create their own work and compare Children start to understand how ideas are developed through processes. Children build up resilience to getting things wrong and trying again. Children practice and share their learning and skills with others, receive and offer feedback to improve. KS1 Art and Design National Curriculum Exploring their ideas and recording experiences. Children can: • share their ideas, experiences and imagination • make links between their work and work of other artists (similarities and differences)	Children continue to study the works of artists. They have more opportunity to offer opinion and to compare and contrast artists. Children will be exposed to a range of different artists KS2 Art and Design National Curriculum To continue to develop their understanding of the work of a range of artists, describing the differences and similarities between different practices and disciplines, and making links to their own work. Children can: • use inspiration from artists to replicate a piece of work • reflect upon their work inspired by an artist • offer facts about the lives of artists they have studied • express an opinion on the work of artists Children continue to build up resilience, making mistakes and suggesting improvements to improve their work. Children practice and share their learning and skills with others, giving and receiving feedback to improve. KS2 Art and Design National Curriculum Record their observations and use them to review and revisit ideas. Children can: • adapt and refine ideas • evaluate and analyse creative works of the 'artist in the spotlight' • evaluate and analyse their own creative works • evaluate and analyse creative works of their peers	Children continue to learn from the works of artists. Children comment on the work of famous artists and name their pieces of work. KS2 Art and Design National Curriculum To further develop their understanding of the work of a range of artists, describing the differences and similarities between different practices and disciplines, and making links to their own work. Children can: • give detailed observations about artists' work • offer facts about the lives of artists they have studied • reflect upon their work inspired by an artist in detail Children start collecting more information and resources to present. Children continue to practice and share their learning and skills with others, receiving and offering feedback to improve. KS2 Art and Design National Curriculum Record their observations and use them to review and revisit ideas. Children can: • review and revisit ideas • offer feedback using technical vocabulary • think critically about their art and design work • use digital technology as sources for researching • evaluate and analyse creative works of the 'artist in the spotlight' • evaluate and analyse their own creative works • evaluate and analyse creative works of their peers